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**INTERNATIONAL SCIENTIFIC-PRACTICAL CONFERENCE**

**“EUROINTEGRATION IN ART, SCIENCE AND EDUCATION: EXPERIENCE, DEVELOPMENT PERSPECTIVES”**

**Klaipėda University, Lithuania**

**7 March, 2025**

The conference is dedicated to topical problems of art, science and education. The aim of the event is to bring together European and Ukrainian researchers, to present new theoretical ideas and their practical use in relevant thematic areas: exchange of experience in the research field; promotion of Ukrainian researchers' participation in EU scientific programs and initiatives; development of the system of quality assurance of education and training in accordance with European standards and recommendations; expansion of academic mobility opportunities for students, pupils, teachers and researchers.

This is the second international scientific conference. Last year's conference was attended by over a hundred participants (speakers, contributors of thesis and listeners) from 14 European countries and Ukrainian universities.

Conference abstracts will be published in online format, which corresponds to one of the priority directions in the implementation of the European Green Deal - rational use of natural resources and formation of eco-consciousness.

All participants must register (link below). Only abstracts uploaded using the official conference link (link below) will be accepted for the conference publication.

All registered participants with thesis and presentation and participants only with thesis of the conference will receive certificates.

Participation in the conference is free of charge.

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| **CONFERENCE DETAILS** | **TOPICS OF THE CONFERENCE** |
| **Format:**Online format. | **Art and Culture:*** European and Ukrainian art in time and space.
* Actual directions of grant activities in visual arts and culture.
* Design and fashion.
* Art as a communication tool.
* Archaic worldview and its transformation in culture and art.
* Cultural heritage: representation, protection, restoration.

**Pedagogy and Psychology:*** Arts pedagogy.
* Ethnic and civic education.
* Inclusion in education.
* Teachers’ professional development.
* Pedagogy of childhood (preschool, primary, and secondary education).
* Good practices in international cooperation.
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| **Languages:*** English;
* Ukraine;
* Lithuanian.
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| **Participation forms:*** With thesis and presentation;
* Only with thesis.
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| **IMPORTANT DATES:** | **INFORMATION AND CONTACTS:** |
| [Registration](https://forms.office.com/e/4cG5yrsXEE)  | From February 3, 2025 to February 24, 2025 | pk.shmf@ku.lt (please, write your emails in English) |
| Submission of thesis | Until February 24, 2025 |
| Final editorial board`s decision about publishing thesis  | March 3, 2025 |

**SCIENTIFIC AND ORGANIZING COMMITTEE:**

Prof. Dr. Rimantas Balsys (Klaipėda University, Lithuania).

Prof. Dr. Rasa Braslauskienė (Klaipėda University, Lithuania).

PhD student Evelina Brazauskienė (Klaipėda University, Lithuania).

Assoc. Prof. Honored Art Worker of Ukraine Velychko Dmytro (The State Institution “South Ukrainian National Pedagogical University named after K.D. Ushynsky”, Ukraine, Odesa)

Assoc. Prof. Dr. Мatilda Karamatic Brčic (University of Zadar, Croatia).

Assoc. Prof. Dr. Reda Jacynė (Klaipėda University, Lithuania).

Prof. Dr. Andrii Krasnozhon (The State Institution “South Ukrainian National Pedagogical University named after K.D. Ushynsky”, Ukraine, Odesa)

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Assoc. Prof. Dr. Aida Norvilienė (Klaipėda University, Lithuania).

Dr. Maryna Ponomarenko (The State Institution “South Ukrainian National Pedagogical University named after K.D. Ushynsky”, Ukraine; Klaipėda University, Lithuania).

Prof. Dr. Honored Art Worker of Ukraine Olga Tarasenko (The State Institution “South Ukrainian National Pedagogical University named after K.D. Ushynsky”, Ukraine, Odesa)

Assoc. Prof. Dr. Ioana Todor (“1 Decembrie 1918” University of Alba Iulia, Romania).

**Requirements for thesis submission:**

Dear authors! Abstracts that correspond to the conference theme and have not been previously published in other publications are accepted for publication. All abstracts are subject to anonymous review. Authors are responsible for the reliability of the presented material, for the correct citation of sources and references to them, grammatical and spelling errors.

Abstracts should be submitted in English or Ukrainian, or Lithuanian. An abstract and keywords in English are mandatory in Ukrainian, and Lithuanian thesis.

Submitted abstracts should be designed in APA style (American Psychological Association): <https://apastyle.apa.org/style-grammar-guidelines/references/examples>

Volume - 5 pages including illustrations and literature.

The theses are drawn up in Word for Windows (font Times New Roman 14, line spacing - 1.5). Margins: top - 2 cm, bottom - 2 cm, left - 3 cm, right - 1.5 cm. Pages are not numbered. Paragraph indent - 1, 25 cm.

Illustrations and tables are numbered according to consecutive references in the text. Illustrations are signed at the bottom, tables - at the top. Captions to tables and illustrations are centered. The following symbols are used: Figure 1. And Table 1. Illustrations are inserted into the main text of the article and submitted as separate files in one of the following formats: TIFF, JPG (resolution not less than 300 dpi).

References to sources in the text should be given in parentheses. For example - (Hadžimuhamedović, 2024), where the surname of the author of the source and the year of its publication are indicated.

The reference list is compiled according to the order of references in the text and is arranged in APA style (American Psychological Association).

**Order of thesis submission:**

1. Title.

2. Authors' first and last names (in full).

3. Academic degree, title, place of work (full name of the institution).

4. ORCID number.

5. E-mail of the authors.

6. Main text.

**The thesis should be a theoretical study, or a theoretical study with an empirical part and contain such structural parts:**

Тези повинні бути теоретичним дослідженням, або теоретичним дослідженням, що містить емпіричну частину та мати таку структуру:

**Anotation / Анотація / Anotacija**

**Keywords / Ключові слова / Raktažodžiai**

**Introduction (problem, objective, methods) / Вступ** (проблема, мета, методи) **/ Įvadas** (problema, tikslas, metodai)

**Theoretical part / Теоретична частина** / **Teorinė dalis**

**Methodology****\* / Методи дослідження\* / Metodologija\***

**Results****\*\* / Результати\*\* / Rezultatai\*\***

**Conclusions / Висновки / Išvados**

**References / Література / Literatūra**

**\* \*\*** for thesis with empirical research part / для теоретичних досліджень, що містять емпіричну частину / tezėms su empirine tyrimo dalimi.

**Student theses can only be submitted together with a supervisor (both names must be given)**

**Thesis that does not meet the requirements will not be accepted.**

**To read thesis of the previous conference, click here:** <https://shmf.ku.lt/uploads/documents/files/Konferencijos%20tezes_2024.pdf>